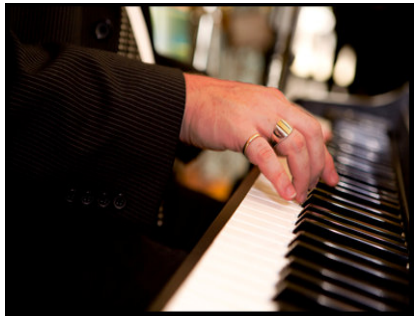




Pianist George Poe has a flair for infusing familiar and beloved music with a fresh sensibility entirely his own. Musical virtuosity combined with a witty stage presence consistently proves to be a refreshing crowd pleaser. The music is fun and infectious; and in short order, every age young and old are won over by George's musical charm.



George's love of music dates back to grade school where he learned to play the trumpet in the school band. By high school, he had joined a small jazz combo, which allowed him to refine his tonal vocabulary on pieces from Steely Dan, Chicago, and Maynard Ferguson's band. But despite his love for the solos of Ferguson, Miles Davis, and Chuck Mangione, he eventually moved his focus from trumpet to piano. In so doing, he discovered a new realm of musical possibilities open up to him.

Fueled by an insatiable appetite for melodic arranging and songwriting, he immersed himself in the craft. His ear for music grew more sophisticated with each discovery, resulting in a home-grown, self-taught music theory. By age 17, he performed his first concert with a local rock band in the role of pop-music synthesizer player. For the next two decades, George put his talents to use in a variety of projects and groups, sometimes acting in the role of band leader, other times serving as backup or session player in studio situations.



In 1998 George returned to his roots and began to perform crooner favorites and love ballads and classic standards from the 'American songbook'. He instantly felt at home again among the lush arrangements of George Gershwin, Irving Berlin, and Cole Porter. A fire from his 'jazz days' had been rekindled, as well as the desire to perform more sophisticated pieces reemerged within him. He formed the jazz duo of *NOTHING SPECIAL* which later developed into *GEORGE POE BAND*



More than just a tribute to music's most enduring songs, George serves homage to a bygone era of songwriting and performing. He blurs the lines between the Classics, Blues, Pop, R&B, and Jazz. He's able to transform contemporary hit songs into classics while stylistic variations of song standards from the 30s through the late 80's sound better than ever.

george poe

For booking visit www.george-p.com or call (713) 854-5528

What Type of Keyboard does George Play?

Many of George's clients and potential customers desire the elegant look of a grand piano at their event but want to avoid the additional cost of renting a cumbersome instrument just for one night. George offers a solution for these occasions that doesn't compromise the authentic sound of a baby grand piano.



By his own admission, George is something of a piano sound purist. If asked, he'll tell you he's a 'Piano Snob'. He has never been willing to settle for synthesizer keyboards that deliver an anemic thin timbre when the little piano button is pushed. 'Wimpy' sounds like that are distracting to him and his listeners, negatively affecting his performance. He goes on to say: "I compare those weak settings to buying a snack cake from a vending machine vs. having a world class pastry chef bake a wedding cake from scratch. Why would anyone settle for something like that when you can have the best sound available?"

George performs on a customized PRIVIA PX-120 Digital Piano. He chose this keyboard for a feature known as 'Natural Response Action' and the piano's extraordinary sound sampling. Natural Response Action gives the performer the feeling of playing on a concert grand where the key touch is heavier for low notes and lighter for high notes.

All of this technology is housed in a baby grand piano shell custom built by designer Ryan Wehr. This piano 'shell' provides a classic, elegant look for the group on stage while concealing cables and cords from the view of the audience.



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Selected Favorites

Frank Sinatra

Ain't She Sweet?
Almost Like Being in Love
As Time Goes By
Autumn Leaves
Blue Skies
Cheek to Cheek
Coffee Song, *The*
Fly Me to the Moon
Hallelujah, I Love Her So
I Get a Kick Out of You
I'll Be Seeing You
In the Wee Small Hours of the Morning
It Was a Very Good Year
It's Only a Paper Moon
Let's Fall in Love
Misty
Moon River
More
Nature Boy
New York, New York
Nice Work If You Can Get It
Someone to Watch Over Me
Strangers in the Night
Summer Wind
Tea for Two
They Can't Take That Away from Me
Wave, *The*
Way You Look Tonight, *The*
What are You Doing Rest of Your Life?
Young at Heart

Nat King Cole

Almost Like Being in Love
At Last
Autumn Leaves
Blue Skies
Don't Get Around Much Anymore
For Sentimental Reasons
I Get a Kick Out of You
Let's Fall in Love
L-O-V-E
Mona Lisa
Nature Boy
Orange Colored Sky
Paper Moon
Route 66
Smile
Straighten Up and Fly Right
Too Young
Unforgettable
When I Fall in Love

Bobby Darin

Beyond the Sea
Curtain Falls, *The*
Mack the Knife
More

Ray Charles

Ain't That Love
Georgia On My Mind
Hallelujah (I Love Her So)
Hit the Road Jack
Let the Good Times Roll
You are My Sunshine
You Don't Know Me

Dean Martin

Ain't That a Kick in the Head?
Sittin' On Top of the World

Tony Bennett

As Time Goes By
Autumn Leaves
Cheek to Cheek
Cold, Cold Heart
Don't Get Around Much
Fly Me to the Moon (In Other Words)
For Once in My Life
I Get a Kick Out of You
In the Wee Small Hours
Let's Fall in Love
Nice Work (If You Can Get It)
Smile (When Your Heart is Breaking)
Someone to Watch Over Me
They Can't Take That Away From Me
The Way You Look Tonight
What a Wonderful World

Elvis Presley

Blue Suede Shoes
Can't Help Falling in Love
Love Me Tender
You Don't Know Me
You Were Always on My Mind

Billy Joel

Just the Way You Are
Movin' Out (Anthony's Theme)
She's Got a Way
You May Be Right

The Platters

Only You
Smoke Gets in Your Eyes
Twilight Time

Van Morrison

And It Stoned Me
Brown-Eyed Girl
Have I Told You Lately That I Love You?
Moondance
Someone Like You

Michael Bublé / Harry Connick Jr.

Always on My Mind
Blue Skies
Can't Help Falling in Love
Don't Get Around Much Anymore
How Sweet it is to Be Loved by You
Just the Way You Look Tonight
L-O-V-E
Mack the Knife
Moondance
More
Only You (and You Alone)
Orange Colored Sky
Summer Wind
Wonderful Tonight
Very Thought of You, *The*

The Beatles

I Will
I'll Follow the Sun
I'm Looking Through You
Long and Winding Road, *The*
My Love [McCartney & Wings]
Oh! Darling
Old Brown Shoe
The Things We Said Today
Till There Was You

Classic

At Last
Bye-Bye Blues
Cheek to Cheek
Count Your Blessings (Instead of Sheep)
Crazy
Girl from Ipanema, *The*
Glory of Love, *The*
God Only Knows
Jump, Jive, and Wail
King of the Road
My Girl
Over the Rainbow
Sittin' On the Dock of the Bay
Spooky
That Lucky Old Sun (Rolls Around Heaven all Day)
Very Thought of You, *The*
What a Wonderful World (Don't Know Much)

Contemporary

Change the World
Don't Know Why
The Lady in Red
Tears in Heaven
When Love Comes to Town
When You Hold Me Tight
Wonderful Tonight
Wrapped Around Your Finger
and many more

For booking (713) 854-5528 or gp3.admin@gmail.com

Client List

