



The George Poe Trio has a flair for infusing familiar and beloved music with a fresh sensibility entirely their own. Musical virtuosity combined with a witty stage presence consistently proves to be a refreshing crowd pleaser. The light-hearted banter between these three make instant connections with event groups large and small. The fun they have is infectious; and in short order, every age young and old are won over by the trio's musical charm.

More than just a tribute to music's most enduring songs, the George Poe Trio serves homage to a bygone era of songwriting and performing. They blur the lines between the Classics, Blues, Pop, R&B, and Jazz. The trio transforms contemporary hit songs into classics while stylistic variations of song standards from the 30s through the late 80's sound better than ever.

## Client Comments

"The band played a great show during our company dinner party. They were timely, professional, extremely talented, and very very well enjoyed. I will definitely be asking them back!" -Weldon S, Texas Protax Austin, Inc (Austin, Texas)

"I just wanted to thank all of you for a wonderful New Years Eve Party! Without you it would have just been a boring dinner. You made it so much fun. I will definitely book you again for other parties that we have. Thanks again!"

-Amy G, Harborwalk Yacht Club Event Coordinator (Hitchcock, Texas)

"I just wanted to tell you a week after the party people are still talking about what wonderful band we had at the party. You guys did a great job. You went above the call of duty. Thanks for helping make it a memorable evening."

-Charlie W, Private Party (Conroe, Texas)

"Thanks for the spectacular performance. I wish we could have sat and listened to every song, we really enjoyed the music and the warm ambiance. All of our guests have been raving about the music too. And thanks for being so accommodating, things got a bit hectic at times but ya'll didn't skip a beat."

-Tory M, Wedding Reception (Houston, Texas)

"The way these guys play, they make it look effortless. Great music."

-Duane T. (Fulshear, Texas)

"This trio was fantastic! My clients loved the music and a couple of them intend on booking them for their upcoming events."

-Norma B, First American Title Co. (Sugarland, Texas)

"The music was perfect. You guys really set the tone for the evening"

-Skip Wagner (CEO of Houston Livestock & Rodeo), Private Party (Houston, Texas)

"The total experience was great. The music was wonderful, all our guests were really happy and gave great comments. The group was VERY professional and accommodating to the needs of our event. Would definitely recommend and also use again. Thank you George Poe Trio!!!"

-Bruce C, CanZion Productions (Houston, Texas)

"I was very pleased with the George Poe Trio and would certainly recommend them. From the beginning they were professional - we communicated several times prior to the event, they showed up early to set up and were very accommodating to our needs. Everyone that attended our function totally enjoyed themselves and I know a big part of it was because of the George Poe Trio."

-Rushia G, Duke Energy (Houston, Texas)

"They were professional, accommodating, and talented. I also thought that they were very nice men as well as being very talented musicians. I would highly recommend them to friends and would consider them for future AWA events. I feel that I hit the jackpot with the George Poe Trio."

-Whitney B, Association of Women Attorneys (Houston, Texas)

"I booked the Trio for my corporate event (BP of Texas City) and overall the guys were fantastic.....would use again in a heartbeat!"

-Lakeisha M, BP of Texas City (Kemah, Texas)



George Poe



Matthew Stephens



Lee Bigelow



Client List



First American  
Title Company, Inc.



GEORGE R. BROWN  
CONVENTION CENTER IN HOUSTON



Footsies



FMC Technologies



Administaff  
Good for Small Business™



THE HOUSTONIAN  
HOTEL, CLUB & SPA



TREVISO







## Selected Favorites

[ Spring 2009 ]

### Frank Sinatra

Ain't She Sweet?  
Almost Like Being in Love  
As Time Goes By  
Autumn Leaves  
Blue Skies  
Cheek to Cheek  
Coffee Song, *The*  
Fly Me to the Moon  
Hallelujah, I Love Her So  
I Get a Kick Out of You  
I'll Be Seeing You  
In the Wee Small Hours of the Morning  
It Was a Very Good Year  
It's Only a Paper Moon  
Let's Fall in Love  
Mack the Knife  
Misty  
Moon River  
More  
My Girl  
Nature Boy  
Nice Work If You Can Get It  
Someone to Watch Over Me  
Strangers in the Night  
Summer Wind  
Tea for Two  
The Way You Look Tonight  
Theme from New York, New York  
They Can't Take That Away from Me  
What are You Doing Rest of Your Life?  
Young at Heart

### Nat King Cole

Almost Like Being in Love  
At Last  
Autumn Leaves  
Blue Skies  
Don't Get Around Much Anymore  
For Sentimental Reasons  
I Get a Kick Out of You  
Let's Fall in Love  
L-O-V-E  
Mona Lisa  
Nature Boy  
Orange Colored Sky  
Paper Moon  
Route 66  
Smile  
Straighten Up and Fly Right  
Too Young  
Unforgettable  
When I Fall in Love

### Bobby Darin

Beyond the Sea  
Curtain Falls, *The*  
Mack the Knife  
More

### Ray Charles

Ain't That Love  
Georgia On My Mind  
Hallelujah (I Love Her So)  
Hit the Road Jack  
Let the Good Times Roll  
You are My Sunshine  
You Don't Know Me

### Dean Martin

Ain't That a Kick in the Head?  
Sittin' On Top of the World

### Tony Bennett

As Time Goes By  
Autumn Leaves  
Cheek to Cheek  
Cold, Cold Heart  
Don't Get Around Much  
Fly Me to the Moon (In Other Words)  
For Once in My Life  
I Get a Kick Out of You  
In the Wee Small Hours  
Let's Fall in Love  
Nice Work (If You Can Get It)  
Smile (When Your Heart is Breaking)  
Someone to Watch Over Me  
They Can't Take That Away From Me  
The Way You Look Tonight  
What a Wonderful World

### Elvis Presley

Blue Suede Shoes  
Can't Help Falling in Love  
Love Me Tender  
You Don't Know Me  
You Were Always on My Mind

### Billy Joel

Piano Man  
Lullaby (Goodnight, My Angel)  
Movin' Out (Anthony's Theme)  
She's Got a Way  
You May Be Right

### The Platters

Only You  
Smoke Gets in Your Eyes  
Twilight Time

### Van Morrison

And It Stoned Me  
Brown-Eyed Girl  
Have I Told You Lately That I Love You?  
Moondance  
Someone Like You

### Michael Bublé /Harry Connick Jr.

Always on My Mind  
Blue Skies  
Can't Help Falling in Love  
Don't Get Around Much Anymore  
Feeling Good  
Just the Way You Look Tonight  
L-O-V-E  
Mack the Knife  
Moondance  
More  
Only You (and You Alone)  
Orange Colored Sky  
Summer Wind  
Wonderful Tonight  
Very Thought of You, *The*  
You Don't Know Me

### The Beatles

I Will  
I'll Follow the Sun  
I'm Looking Through You  
Long and Winding Road, *The*  
My Love [McCartney & Wings]  
Oh! Darling  
Old Brown Shoe  
The Things We Said Today  
Till There Was You  
Wait

### Classic

At Last  
Bye-Bye Blues  
Cheek to Cheek  
Count Your Blessings (Instead of Sheep)  
Crazy  
Girl from Ipanema, *The*  
Glory of Love, *The*  
God Only Knows  
Jump, Jive, and Walk  
King of the Road  
One More Kiss  
Sea of Love  
Sittin' On the Dock of the Bay  
Spooky  
That Lucky Old Sun (Rolls Around Heaven all Day)  
Very Thought of You, *The*  
What a Wonderful World (Don't Know Much)

### Contemporary

Change the World  
Don't Know Why  
I'm Not the Man You Think I Am  
Like a Star  
The Lady in Red  
Tears in Heaven  
When Love Comes to Town  
When You Hold Me Tight  
Wrapped Around Your Finger

Visit [www.george-p.com/POE/poelist.pdf](http://www.george-p.com/POE/poelist.pdf) to view the complete song list

## Performer Bios



**GEORGE POE** [Piano/Vocals] Born in Houston, Texas, George has always been a lover of music. In grade school he learned to play the trumpet in the school band. By high school, he had joined a small jazz combo, which allowed him to refine his tonal vocabulary on pieces from Steely Dan, Chicago, and Maynard Ferguson's band. But despite his love for the solos of Ferguson, Miles Davis, and Chuck Mangione, he eventually moved his focus from trumpet to piano. In so doing, he discovered a new realm of musical possibilities open up to him.

Fueled by an insatiable appetite for melodic arranging and songwriting, he immersed himself in the craft. His ear for music grew more sophisticated with each discovery, resulting in a home-grown, self-taught music theory. By age 17, he performed his first concert with a local rock band in the role of pop-music synthesizer player. For the next two decades, George put his talents to use in a variety of projects and groups, sometimes as band leader, other times serving as backup or session player in studio situations.

Then shortly before Valentine's Day in 1998, George and a friend were encouraged to perform crooner standards and love ballads at a retirement center near where they lived. While the performances were well-received, something else also happened. Somewhere within the lush arrangements of George Gershwin, Irving Berlin, and Cole Porter, he instantly felt like he was home again. A fire from his 'jazz days' had been rekindled, as well as the desire to perform more sophisticated pieces reemerged within him. Recognizing that they 'had stumbled on to something', the two formed the musical duo, *NOTHING SPECIAL* which later developed into the jazz threesome of George Poe Trio.



**LEE BIGELOW** [Drums/Percussion] Born in California and raised on San Diego sand, surf, and sunshine, Lee spent many fond hours listening to his father's collection of 78-RPM speed records. The rhythms from those thick vinyl discs captivated him. He knew that the sounds from that phonograph were much larger than the small living room that he was listening to them in.

The first chance he got, he bought a set a bongo drums from a flea market in Tijuana, Mexico. When he couldn't find other musicians that shared his musical zeal, he would set them up at house parties and play with the stereo late into the night.

While serving a tour of duty in Vietnam during the late sixties, music served as an escape outlet for Lee. When he returned to the states, he hooked up with various local groups whose styles ranged from blues, jazz, Latin, folk, and rock. He immersed himself in mastering the fundamentals of each genre. During the last four decades, Lee has devoted himself to refining the key elements of these styles into a sort of 'rhythmic stew'- a feast of percussion, which he serves up generous portions every performance.



**MATTHEW STEPHENS** [Upright Bass/Vocals] Born in Louisiana, many nights found a young Matthew falling asleep to the croonings of his disc jockey father. So it's no wonder the middle-aged Matthew finds comfort in listening (and playing) some of those same standards. And the radio station in his head boasts 45's and flipside, from everyone from bygone musical groups to his beloved Beatles.

He describes the moment he found his upright bass around the corner from Kafka's birthplace in Prague as "love at first sight". Most afternoons, he searches up and down its antique, ebony neck for what makes those old songs so great while discovering a way to make the new songs sound even better.

"We have the greatest job in the world: We're allowed to play some of the most fantastic songs ever written for people at key moments in their lives. Whether we're performing a favorite song for a wedding, playing for a special birthday, a grand opening, an award ceremony, or whatever- these are special moments in the people's lives, and we're there right in the middle of it helping them to celebrate." -George Poe



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